

**Please note that this is a working document, all information contained in this document is believed to be correct at the time of writing. Further updates and adjustments will be made over time. Please refer to D Theatre Management for the latest update before the confirmation of your venue booking.*



Technical Specifications

D Theatre Malaysia Sdn. Bhd.

Z5-UG-90, Upper Ground Level, Hextar World at Empire City,
No. 8, Jalan Damansara PJU 8, 47820 Petaling Jaya,
Selangor Darul Ehsan, Malaysia.

*# - Items marked with a hash symbol are subject to additional charges as listed in the **D Theatre Additional Equipment Rental Rate Card**.*

1. GENERAL INFORMATION

D Theatre is a medium-sized proscenium theatre, particularly suited to medium scale dance, dramatic, and musical productions. The seats in the last row on both ends are detachable for wheelchair viewing.

1.1 SEATING

Total Seating Capacity	566 seats
Stalls	446 seats
Wheelchair Friendly	4 seats
Wing A	22 seats
Wing B	7 seats
VIP	22 seats
Sky Box 1	20 seats
Sky Box 2	15 seats
Sky Box 3	12 seats
Sky Box 4	18 seats

1.2 DRESSING ROOMS

D Theatre has three (3) dressing rooms that can host up to a total of fifty-five (55) persons. All dressing rooms are fitted with toilets and shower facilities, dressing tables with mirrors and power points, as well as clothes racks.

Dressing Room 1	47 pax
Dressing Room 2	4 pax
Dressing Room 3	4 pax

1.3 GREEN ROOM

A designated Green Room/Waiting Area is provided for performers and crew during the Hiring Period, located beneath the stage. It is the sole designated area where food is permitted.

The Hirer is responsible for its proper use, cleanliness, and the conduct of all personnel, and all items must be removed upon completion of the Event.

1.4 ACCESSIBILITY

The D Theatre auditorium and backstage areas are wheelchair accessible.

1.5 LOADING

The loading bay is allocated on level LG1 (Zone 4 Loading Bay). The cargo lift has direct access to the D Theatre back stage located on Level UG.

All Bump-In/Out times and overnight load-ins must be pre-arranged with D Theatre Management.

** Equipment listed are subject to availability. Please refer to D Theatre Management for updates before booking.*

Cargo Lift:

Lift Dimension	2.1m (H) X 2.2m (W) X 3.2m (D)
Opening	2.1m (H) X 2.2m (W)
Safe Working Load (SWL)	4000 kg
Loading Bay Location	Zone 4 Loading Bay, Hextar World Mall
Loading Bay Entrance Maximum Height	3.4m

1.6 STORAGE SPACE

Storage within the Venue is limited to designated areas and is subject to availability. Excess items such as empty flight cases may be required to be removed or taken offsite.

1.7 SAFETY & EMERGENCY

The Venue is equipped with designated emergency exits serving the auditorium, stage, and backstage areas.

Use of stage effects involving open flames, pyro, or other fire-related special effects must be declared and approved prior to use and is otherwise strictly prohibited.

In the event of an emergency, D Theatre Management reserves the authority to suspend or terminate the Event in the interest of safety.

2. STAGE

2.1 STAGE SPECIFICATIONS

Floor	The stage is raised 2100mm from the ground with 2 layers of 20mm plywood	
Proscenium Arch Opening	Opening Width	14m
	Height	8m
Main Stage	Main Performance Area (from Proscenium)	14m (W) x 10m (D)
	Main Performance Area (from Proscenium to LED Screen)	14m (W) x 9.5m (D)
	Apron	2.8m (D) x 14m (W)
	Stage Height to Grid	18.5m
	Stage Height from Audience Level	1m
Back Stage	Dimensions	23m (W) x 2.8m (D) x 3m (H)
Width from Centre to:	Stage Left Side Wall	13m
	Stage Right Side Wall	14m
Side Stage	Stage Left	4m (W) x 10m (D) X 17m (H)
	Stage Right	5m (W) x 10m (D) X 2.9m (H)

**Please refer to the Theatre drawing for details of all dimensions.*

2.2 RIGGING / FLY SPECIFICATIONS

D Theatre is equipped with 30 motorized fly bars.

All overhead elements must be rigged with rated equipment, fitted, and installed by qualified personnel and approved by D Theatre Management.

Operation	Control	Computerized / Xinje TS Series
	Location	Stage Left
Fly bar	Quantity	28 bars (Up / Downstage)
		2 bars (vertical Stage left & Right)
	Bar Length & Format	18m Ladder Truss with 48mm RHS (2.5mm)
	Maximum Capacity	500kg (UDL/SWL)
	Speed	Programmable
	Maximum Fly Height	17.5m
	Height to Grid Floor	18.5m

** Equipment listed are subject to availability. Please refer to D Theatre Management for updates before booking.*

2.3 CURTAINS

Curtains are pre-set on designated fly bars (please refer to 2.4 *BAR ASSIGNMENT* below).

Item	Dimensions (height/drop x width)	Colour	Description	Qty.
Main Curtain	9m x 18m	Red	Velvet Velour	1
Black Curtain	9m x 18m	Black	Velvet Velour	3
Cyclorama	9m x 18m	White	Canvas	1
Border	4m x 18m	Black	Black Wool Serge	8
Legs	9m x 2m	Black	Black Wool Serge	16

2.4 BAR ASSIGNMENT

D Theatre has a standard bar set up for curtains and lighting.

Bar	Assignment	Bar	Assignment
Bar 1	Teaser Curtain	Bar 16	Scenic Bar
Bar 2	Main Curtain	Bar 17	Border
Bar 3	<i>Lighting Bar</i>	Bar 18	Leg
Bar 4	Scenic Bar	Bar 19	<i>Lighting Bar</i>
Bar 5	Border	Bar 20	Scenic Bar
Bar 6	Leg	Bar 21	Scenic Bar
Bar 7	Scenic Bar	Bar 22	Border
Bar 8	<i>Lighting Bar</i>	Bar 23	Scenic Bar
Bar 9	Scenic Bar	Bar 24	Leg
Bar 10	Scenic Bar	Bar 25	<i>Lighting Bar</i>
Bar 11	Border	Bar 26	Scenic Bar
Bar 12	Leg	Bar 27	Black Curtain
Bar 13	Scenic Bar	Bar 28	Cyclorama / Leg
Bar 14	Scenic Bar	Bar 29	-
Bar 15	<i>Lighting Bar</i>	Bar 30	-

**Please refer to the stage bar drawing for details and dimensions.*

** Equipment listed are subject to availability. Please refer to D Theatre Management for updates before booking.*

3. LIGHTING TECHNICAL SPECIFICATIONS

3.1 STAGE LIGHTING

D Theatre is equipped with LED based theatrical production lighting fixtures (refer to 3.3 *Lighting Equipment*). The centre of the control system is a grandMA2 light Console, with a full network-based DMX distribution system (Art-Net). Do note that the FOH bar is for face lights only and is pre-fixed and cannot be tampered with or adjusted without prior approval by D Theatre Management.

The Venue is not equipped with conventional Tungsten-based lighting fixtures, thus there is NO dimmer rack provided. Hirers who wish to bring in their own Tungsten-based fixtures are advised to bring in dimmer racks. For details, please refer to D Theatre Management.

All lighting requirements must be provided by the Hirer by the date of the **D Theatre Technical Meeting**. Updates and changes may be made thereafter must be submitted **no later than seven (7) days prior to Bump-In**.

3.2 EQUIPMENT SETUP & OPERATION

In-house technical equipment may be operated by the Hirer's qualified personnel, subject to prior coordination with the Venue. The Hirer remains responsible for the proper and safe operation of all equipment used in connection with the Event under D Theatre Technician supervision.

The Venue reserves the right to restrict access to technical areas or equipment where necessary for safety or operational reasons.

3.3 LIGHTING EQUIPMENT

No.	Equipment	Brand	Model	Quantity
1.	Stage Lighting Control Console	MA Lighting	grandMA2 light	1
2.	Profile 1200 BSWF Moving Light	-	-	17
3.	B-Eye LED Wash Moving Light	LUA	YR-4019QA	25
4.	LED Zoom Profile (RGBW)	-	-	30
5.	Haze Machine #	ALS	TX-5	2
6.	Side Light Stand 2000mm (H) x 900mm (W)	-	Custom-Made	12

**Please refer to the stage lighting drawing for details and standard lighting rig.*

3.4 ACCESSORIES

No.	Equipment	Brand	Model	Quantity
1.	4m Trestle (A-Frame) Ladder	-	-	1
2.	Foldable Ladder	-	-	2
3.	PVC Measuring Tape	-	-	2
4.	Cable Tester	-	CT20	1
5.	Network Cable	-	60m length	3

** Equipment listed are subject to availability. Please refer to D Theatre Management for updates before booking.*

4. SOUND TECHNICAL SPECIFICATIONS

4.1 SOUND PRODUCTION SYSTEM

The main speaker system in D Theatre consists of TW Audio point-source speaker system, powered via Powersoft amplifiers with built-in DSP. The standard rig consists of LCR clusters. In-house DSP, routing, or system settings are pre-configured for safe and optimal performance & **shall not be altered**.

The theatre is designed with MADI infrastructure. The mixing console is a DiGiCo Quantum 112, with a DiGiCo MQ Rack Digital Stage Box.

Productions may only bring their own console with prior consultation and approval by D Theatre Management and must use the Venue's MADI infrastructure in accordance with system limitations.

Sound technical requirements must be provided by the Hirer by the date of the **D Theatre Technical Meeting**. Updates and changes may be made thereafter must be submitted **no later than seven (7) days prior to Bump-In**.

4.2 SOUND MIXING AND DISTRIBUTION

No.	Equipment	Brand	Model	Quantity
1.	Digital Mixing Console	DiGiCo	Quantum 112	1
2.	Digital Stage Box	DiGiCo	MQ Rack	1
3.	Multitrack Recording System	Harrison	LiveTrax	1
4.	Audio Interface	DiGiGrid	DiGiGrid D	1
		Focusrite	Scarlett 2i2 3rd Gen	1

4.3 SPEAKERS & AMPLIFIER

No.	Equipment	Brand	Model	Quantity
1.	Main PA (LCR)	TW Audio	T24N	6
2.	Main Subwoofers (LF)	TW Audio	B30	6
		TW Audio	BSX	2
3.	Front Fills	TW Audio	M6	8
4.	Sky Box Delay Speakers	TW Audio	M8	13
5.	Sky Box Subwoofers	TW Audio	B10/15	2
6.	Stage Monitors	LD Systems	Mon 15 A G3	4
			ICOA 15 A	4
7.	Amplifiers and DSP	Powersoft	X8	1
		Powersoft	T302 A	1
		Powersoft	T604 A	4

** Equipment listed are subject to availability. Please refer to D Theatre Management for updates before booking.*

4.4 MICROPHONE SYSTEM

No.	Equipment	Brand	Model	Quantity
1.	Basic Wireless Handheld System	Shure	BLX24R/SM58	4
2.	Professional Wireless Handheld System #	Shure	SLXD24/SM58	4
3.	Basic Wireless Headset System #	Shure	BLX14R/MX153	4
4.	Professional Wireless Headset System #	Shure	SLXD14/MX153	4
5.	Wireless Antenna System	Shure	UA844+SWB	2 Sets
6.	Microphone Stands	W&H	MS168	10
7.	Music Stands	-	-	10
8.	Music Stand Lights	Hebikuo	PD-12	10
9.	XLR Cables	-	10m length	6

5. VISUAL TECHNICAL SPECIFICATIONS

5.1 LED SCREEN & VIDEO SYSTEM

The LED screen is **permanently fixed** to a flyable truss system located upstage of Bar 28. The screen may be lifted up or brought down via a motorised chain hoist mechanism. Repositioning of the screen, as well as any dismantling, removal, or structural alteration, is strictly prohibited.

No.	Equipment	Quantity
1.	P3.9 LED Display: 500mm x 1,000mm per panel LED Screen Size: 14m (W) x 6m (H) Full Resolution (7:3 Aspect Ratio): 3584 x 1536 pixels	1
2.	NovaStar VX1000 Pro 4k Video Processor	1
3.	NovaStar Receiving Card	1
4.	Xiaomi TV A 55 2026 w/ floor prompter stand #	1
5.	Vention 5.8GHz Wireless HDMI Tx & Rx	1 Set
6.	HDMI Cable (20m)	1

6. ELECTRICITY

6.1 POWER SUPPLY

Local CEE Power Supply	32A-63A
Standard Stage Lighting Fixture Connector	PowerCON
General Power Outlet (GPO)	13A British Standard

6.2 ELECTRICAL SAFETY

All electrical equipment, brought on site, is expected to conform to local codes, be of good quality and good repair. Suspect equipment may be subjected to an Electrical Safety Test.

D Theatre reserves the right to disallow its use in the theatre.

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7. COMMUNICATION

The Venue is equipped with a **Wireless Hollyland Solidcom C1 Pro 8s** intercom system.

A **direct announcement system** is also installed from the console area to the dressing rooms. These systems are provided for operational coordination and performer notifications.

No.	Equipment	Quantity
1.	Wireless Hollyland Solidcom C1 Pro 8S Intercom System	8

8. DANCE CARPETS

Dance Carpets are provided for dance productions, subject to prior arrangement with D Theatre Management.

Should the Hirer elect to install and remove the Dance Carpet independently, a fee of **RM300.00** for Self-Installation shall apply. Self-Installation does not include the provision of tape.

Should the Hirer require installation and removal by D Theatre Technicians, a fee of **RM800.00** Venue-Installation shall apply.

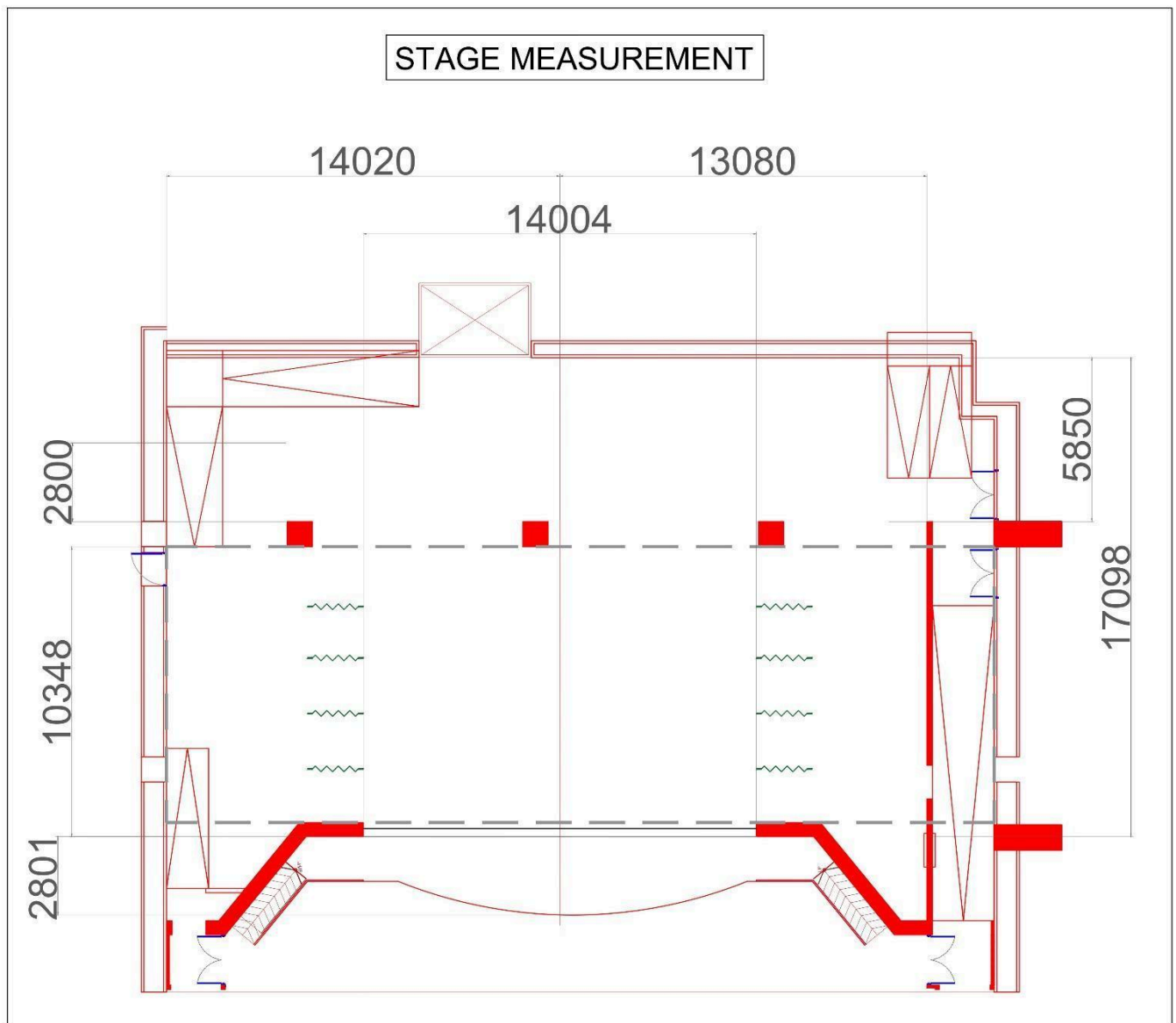
The Hirer shall not flip, reposition, or otherwise adjust the Dance Carpet during the Event unless the Hirer has engaged sufficient and competent personnel to carry out such work safely and efficiently. D Theatre shall not be responsible for any delays, damage, or safety issues arising from such actions undertaken by the Hirer.

9. SECURITY

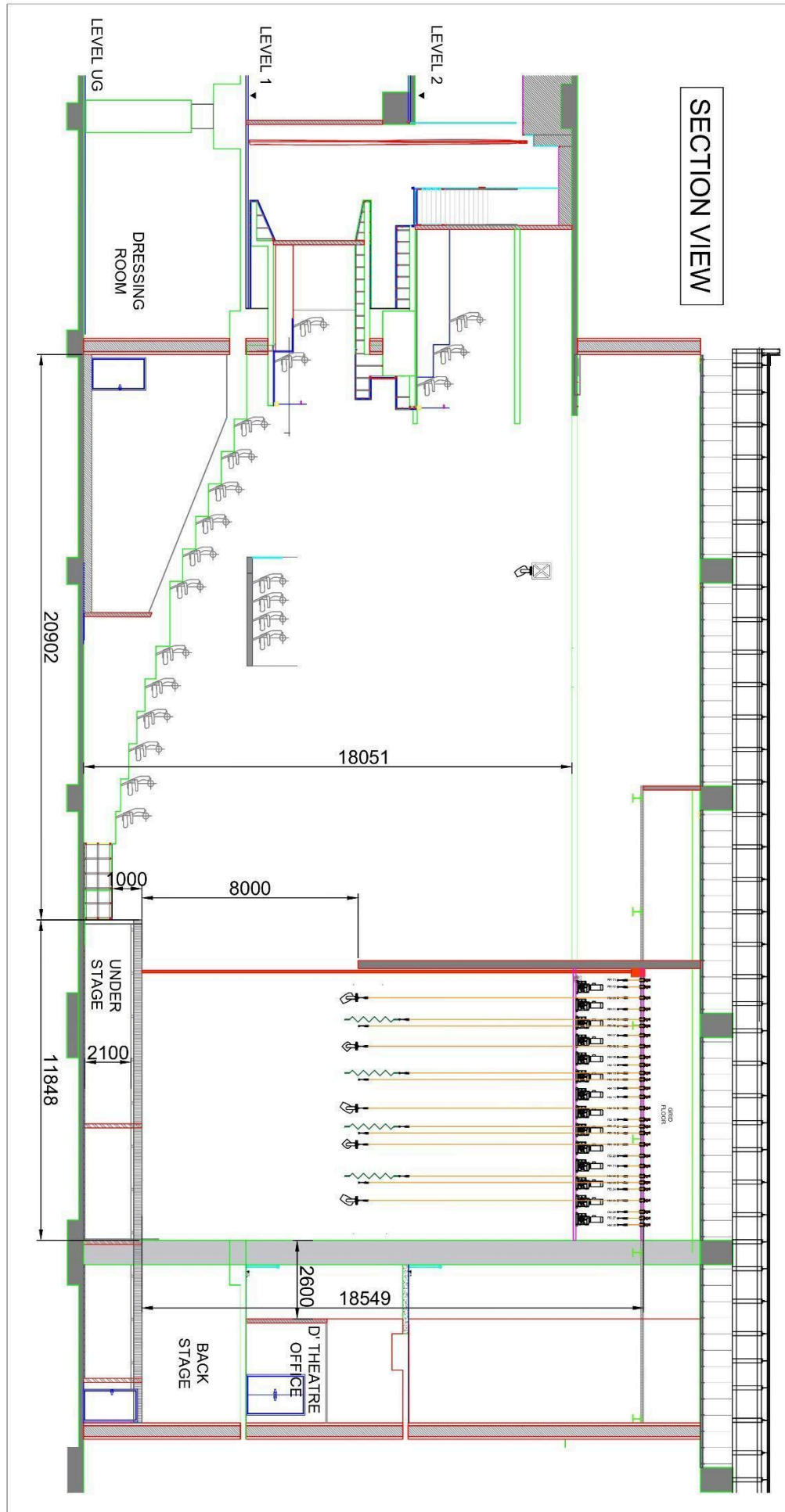
The Venue maintains general security coverage in all public areas during the Hiring Period. Access to backstage, technical, and control areas is restricted to authorised personnel. Hirers are responsible for supervising their cast, crew, and contractors.

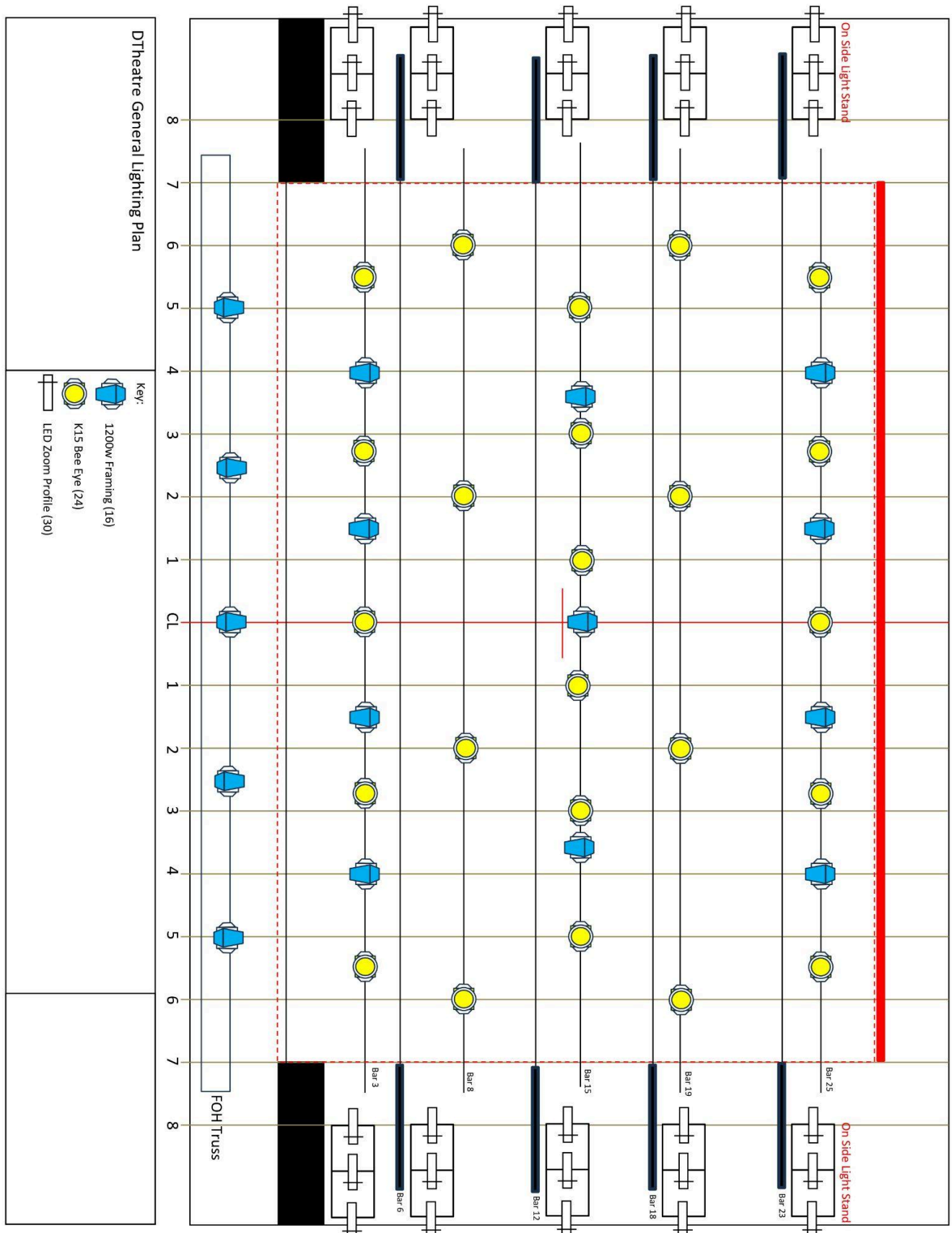
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10. Appendices



** Equipment listed are subject to availability. Please refer to D Theatre Management for updates before booking.*





* General Lighting Plan, with side lights for reference.

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D Theatre Bar Assignment List

BAR	ASSIGNMENT	BAR TO BAR DISTANCE
<i>RB28</i>	<i>CYCLORAMA/SIDE WING</i>	240mm
<i>RB27</i>	BLACK CURTAIN	240mm
RB26		420mm
RB25	LIGHTING BAR	420mm
<i>RB24</i>	<i>SIDE WING</i>	240mm
RB23		240mm
RB22	BORDER	375mm
RB21		375mm
RB20		420mm
RB19	LIGHTING BAR	420mm
<i>RB18</i>	<i>SIDE WING</i>	240mm
RB17	BORDER	260mm
RB16		420mm
RB15	LIGHTING BAR	420mm
RB14		320mm
RB13		320mm
<i>RB12</i>	<i>SIDE WING</i>	240mm
RB11	BORDER	295mm
RB10		295mm
RB9		400mm
RB8	LIGHTING BAR	400mm
RB7		350mm
<i>RB6</i>	<i>SIDE WING</i>	240mm
RB5	BORDER	383mm
RB4		420mm
RB3	LIGHTING BAR	400mm
RB2	MAIN CURTAIN	250mm
RB1	TEASER	225mm

START FROM WALL

0mm

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